

Alisa Dworsky creates sculpture, installations ,buildings, furniture, drawings and prints; her work in one discipline influences her work in another. She is interested in how structure and force give shape to form and in the way human beings use geometric systems to order their environments. Her work is inspired by textiles, agricultural patterns, computer drawings, topographical maps, architecture and the principle of quantum physics that in all matter there is movement.

Dworsky exhibits nationally and has created commissioned installations for contemporary arts spaces around the country. She had a solo show at the Vermont Supreme Court Gallery in Montpelier in the summer of 2022. Other recent exhibits include the installation (with Danny Sagan) *Interspace* at the international Art Prospect Festival (2020), Job site (with Bill Ferehawk) at Burlington City Arts (2019), and Her solo show of drawings and installation at Cynthia Reeves Gallery on the MASS MOCA Campus in North Adams Massachusetts on exhibit in the winter and spring of 2018. Her work was exhibited at the Bennington Museum in December 2018. She curated the exhibit Interdependence for sculptfest2018 at the Carving Studio and Sculpture Center. Other exhibitions of Dworsky's art include the Art Miami Fair, The New York Art Fair, the Palm Beach: Modern and Contemporary Art Fair, and the Main Street Museum. Dworsky has exhibited at the LAL in Lexington Kentucky, 516 Arts in Albuquerque New Mexico, Artspace in New Haven Connecticut and in Vermont at the Bennington Museum, Burlington City Arts, the Burlington waterfront, the Fleming Museum at the University of Vermont, the Brattleboro Museum and she created a mile-long highway installation with the Vermont Agency of Transportation. Her performance/dance/installation, "Motion - Line - Form", was performed May 9, 2015 at the Brattleboro Museum. Her related work, "Over and Under" was performed at the Vermont College of Fine Arts on June 20, 2015.

Dworsky was awarded a Yaddo residency fellowship for winter 2015 and a Ragdale residency on 2016. She has received six grants from the Vermont Arts Council, four grants from the Vermont Community Foundation, and grants from the Berkshire Taconic Foundation and the Sustainable Arts Foundation. She earned a Masters in Architecture from Yale and a BA from Stanford in both Studio Art and International Relations. She is cofounder of the architectural design firm, Terra Firma Inc. (now DS Architects), with her husband Danny Sagan. Dworsky currently teaches an architectural design studio at Norwich University each year and has taught architecture and art at Stanford University, The Yale Graduate School of Architecture, Ball State University and the Yestermorrow Design-Build School. Dworsky lives in Montpelier Vermont with her husband and two daughters.