



EDUCATION

- 1992 Yale University, Graduate School of Architecture, M. Arch
1988 Stanford University, B.A. with Majors in Studio Art and in International Relations

SOLO EXHIBITIONS and INSTALLATIONS

- 2022 Vermont Supreme Court Gallery, Montpelier VT, July-September
2019 BCA Center, Burlington City Arts, Burlington VT, *Job Site*, installation created with Bill Ferehawk, Drawings June-Oct
2018 Cynthia Reeves, MASS MoCA Campus, North Adams, MA, *Inversion*, Solo Show of drawings and installation
2015 Vermont College of Fine Arts, Montpelier, VT, *Over and Under*
2015 Brattleboro Museum, Brattleboro VT, *Motion-Line-Form*, a commissioned installation
2013 Artspace, New Haven CT, *Drawn Out* - installation and drawings in *Flat/Not Flat*, curated by Jeff Bergman of Pace Prints
2013 Lexington Art League, Lexington KY, *Inside Out*, a commissioned installation in *On Site*
2012 516 Arts, Albuquerque NM, *Soledad*- commissioned installation with poet Miriam Sagan in *Time Pieces: Wendover Landing*.
2011 Catherine Dianich Gallery, Brattleboro VT, Solo Show- prints, drawings and sculpture
2011 BCA Center, Burlington City Arts, Burlington VT, Solo Show- installations and prints
2010 Cynthia Reeves Projects, Newport Mills, Newport NH, installations *InTension* and *Taper with Counterweight* in the exhibit *Fabrications*.
2010 Bennington Museum, Bennington VT, *Transfer/Transform*, commissioned installation in *State of Craft*
2009 Waterfront Park, Burlington City Arts, Burlington VT, *On the Level/Under Water*, commissioned installation
2008 Chaffee Arts Center, Rutland VT, Solo Show- prints, drawings, sculpture
2008 Brattleboro Museum, Brattleboro VT, *InTension*, commissioned Installation
2007 Fleming Museum, University of Vermont, Burlington VT, *A Time to Rend and a Time to Sew*, commissioned installation in *Material Pursuits*, curated by Evelyn Hankins (Catalogue)
2007 Two Rivers Printmaking Studio, White River Junction VT, prints, 2 person show
2002 Castleton State College Gallery, Castleton VT, Solo Show- drawings
2002 AVA Gallery, Lebanon NH, Solo Show-prints, drawings, sculpture
2002 Chandler Gallery, Randolph VT, Solo Show-drawings
2001 Vermont Agency of Transportation, Installation on Route 4, Castleton VT, *Luminous Fields: Longitude in Time*
2001 Norwich University Division of Art and Architecture Gallery, Northfield VT, Solo Show-drawings
1998 Main St. Museum of Art, Hartford VT, Solo Show-sculpture and drawings

GROUP EXHIBITIONS ~ select ~

- 2020 Highland Center for the Arts, Greensboro VT, *The Sheltering in Place Project*
2020 The International Art Prospect Festival, St Petersburg Russia, Montpelier VT, Online, *Interspace* co-created with Danny Sagan
2018 Bennington Museum, Bennington, VT, *Peace Love Harmony: 1960's Vermont*
2018 Vermont Arts Council, Spotlight Gallery, Montpelier, VT, *Seven Women, Seven Walls*
2018 Cynthia Reeves at Art New York Fair, New York City, NY
2018 Cynthia Reeves at Palm Beach: Modern and Contemporary Art Fair, Palm Beach FL
2017 Cynthia Reeves at Art Miami Fair, Miami FL
2017 Bennington Museum, Bennington, VT, drawing, *Time for the Holidays*
2017 Main Street Museum, White River Junction VT, *25th Anniversary show*
2017 The Front, Montpelier, VT, invited guest artist
2016 Cynthia Reeves, Walpole NH, drawings in *MetalPoint and Graphite*
2015 Kent Museum, Kent Corners VT, prints and drawings in *Verve*
2014 Chandler Center For The Arts, Randolph VT, prints in *Finding a Common Thread*
2014 Vermont Metro Gallery, BCA Center, Burlington VT, prints in *Sole'*
2014 YCVT, Vermont College of Fine Arts, Montpelier VT, drawings in *Systematic Paradox*.
2014 Artspace, New Haven CT, drawing in *Something Blue*
2013 Solar Decathlon, Irvine CA, print on display in Delta T90 houses



GROUP EXHIBITIONS ~ continued ~

- 2012 Visual Arts Gallery, New Jersey City University, Jersey City, NJ. *Arcadia Now*, curated by Tom McGlynn (catalogue)
- 2011 Castleton State College Gallery, Castleton VT, *Arcadia Now*
- 2011 Kasini House, Montreal QC Canada. *Hello From Vermont*, (catalogue)
- 2010 Nave Gallery, Somerville MA *Elements: Line, Color, Form*, 3 person show.
- 2010 Silvermine Arts Guild Gallery, New Caanan CT. *Art of the Northeast*
- 2010 Vermont Historical Society, Montpelier VT, *To Life: Celebrating Vermont's Jewish Women*
- 2009 Carroll and Sons Gallery, Boston MA, *10 years of the Boston Drawing Project*
- 2008 The Attleboro Arts Museum, Attleboro MA, *MGNE national exhibition*,
- 2008 The Art Complex Museum, Duxbury MA, *Etch and Sketch*
- 2006 Two Rivers Printmaking Studio, White River Junction, VT, *Momenta II*
- 2004 Flynn Dog Gallery, Burlington VT. *AXA: architects by art, art by architects.*
- 2003 Cooper-Hewitt National Design Museum, New York, New York. *National Design Triennial*
- 2002 AVA Gallery, Lebanon NH, *Prints by Members of the Two Rivers Print Studio*
- 2002 Sculpture Fest, Woodstock VT
- 2001 CU Galleries, University of Colorado, Boulder CO. *Designs on the Front Range: Architecture Here and Now.*
- 1997 Norwich University Division of Art and Architecture Gallery, Northfield VT
- 1995 Yale University, Schools of Art and Architecture Gallery, New Haven CT. *Ten Years Out*,

GRANTS and AWARDS

- 2013 Berkshire Taconic Foundation, A.R.T. Fund Grant
- 2013 Sustainable Arts Foundation, Promise Award
- 2013 Vermont Community Foundation, Arts Endowment Fund Grant
- 2012 Vermont Arts Council, Creation Grant,
- 2010 Vermont Community Foundation, Arts Endowment Fund Grant
- 2009 Vermont Arts Council, Creation Grant
- 2007 Vermont Community Foundation, Arts Endowment Fund Grant
- 2007 Vermont Arts Council, Development Grant
- 2006 Vermont Arts Council, Creation Grant
- 2005 Momenta II print competition, Juried Choice Award
- 2001 Vermont Community Foundation Grant
- 2001 Vermont Arts Council, Standard Grant
- 2001 Vermont Arts Council, Incentive Grant
- 1998 Vermont Studio Center, Residency Grant
- 1996 International Small Home Design Competition, winning design entry
- 1992 Yale University, School of Architecture, Samuel Jay Fogelson Award for excellence in design
- 1987 Stanford University, Golden Grant, for painting
- 1987 Stanford University, Hannenberg Award, for outstanding graduate in printmaking

ARTIST'S RESIDENCIES

- 2016 Ragdale, Residency, Lake Forest, IL
- 2015 Yaddo, Residency Fellowship, Saratoga Springs NY
- 2009, 1997, 1996 Vermont Studio Center, Vermont artist's week, Johnson VT
- 2003 The Carving Studio and Sculpture Center, artist in residence, invitational, West Rutland VT
- 1998 Vermont Studio Center, 2 week residency in printmaking, Johnson VT

REPRESENTATION, REGISTRIES

- Cynthia Reeves, Walpole, New Hampshire
- Vermont Arts Council, Juried artist

CURATING

- Sculptfest 2018: Interdependence*, The Carving Studio and Sculpture Center, West Rutland VT 2018
- Constructions for Tools* Shelburne Museum, Shaker Barn, Shelburne VT. 2005
- Dworsky with Jean Burks. An Exhibition of work created by Norwich Architecture students.



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PANELS, COMMITTEES, CULTURAL EVENTS

Member of the Montpelier Vermont Public Art Commission 2019-2020

Arts Advisory Committee, The Carving Studio and Sculpture Center, West Rutland, Vermont, 2003-present

37th Annual Congressional Art Competition for High School Students, Juror, Vermont College of Fine Arts, 2018

Vermont Arts Council Creation Grant Selection Committee, 2014, 1999

Vermont Women in the Arts, Panelist, The Vermont Commission on Women & The Vermont Historical Society, 2013

Vermont State Committee of the National Museum of Women in the Arts, Committee Member 2003-2006

TEACHING ~ select ~`

Norwich University, School of Architecture and Art, Northfield VT

2016-2022, 2011-2014, 2002-2004, 1994, 1995, Adjunct Faculty

2005-2006, 1999-2000, Assistant Professor

courses include: architecture design studios at all levels: Most recent 3rd,4th and graduate level design studio: *The Office of the Future*, 2022, seminar: *The Design of Covid Memorials*, mechanical systems, drawing, and art history seminar: *Public Art and Public Space*.

Stanford University, Department of Art and Art History, Palo Alto CA. 2001, Lecturer in Art,

Dartmouth College, Division of Architecture and Art, Hanover NH. 2000-2002, Guest Jury Critic,

Yale University, Graduate School of Architecture, New Haven CT. 1998 Instructor,

Ball State University, School of Architecture, Muncie IN, 1996 Visiting Professor

Yestermorrow Design-Build School, Waitsfield VT, 1995 – 1998 Instructor

Clark University, Wellesley College, Glasgow School of Art, Yale University-lectures given

Glasgow School of Art, Cornell University, jury member, final reviews of architecture studio.

PROFFESIONAL PRACTICE in ARCHITECTURE

DS Architects (formerly Terra Firma inc.). Montpelier VT, Co-founder, Designer, Builder, 1992 -

A Design company which focuses the making of sustainable and energy efficient buildings.

BIBLIOGRAPHY ~ select ~

2022 Amy Lily, *At the Supreme Court Gallery, Alisa Dworsky's Drawings Pursue the Audacious Line*, SEVEN DAYS, July 20, 2022

2022 Mary Gow, *The Folded Line: Alisa Dworsky at the Supreme Court*, TIMES ARGUS, July 16, 2022

2020 Mary Gow, *InterSpace: Montpelier Installation Part of Worldwide Festival*, TIMES ARGUS, Oct 17, 2020

2020 Pamela Polston, *From a Montpelier Porch, an Art Installation Joins an International Festival*, SEVEN DAYS, Oct 3, 2020

2019 Amy Lily, *Art Review: Job Site: Alisa Dworsky and Bill Ferehawk* SEVEN DAYS, Aug 7, 2019

2018 B. Amore, *Sculptfest 2018, Interdependence*, ART NEW ENGLAND, Oct 2, 2018

2015 Amy Rahn, *Talking Art with Alisa Dworsky*, SEVEN DAYS, June 17

2013 Jeff Bergman, *57th Flat/Not Flat*, ATLAS, Nov 15

2012 Chloe Winegar-Garrett, *Clock Work*, LOCAL IQ, Albuquerque NM, May 17-30

2012 Adrian Gomez, *Three exhibits add up to look at time*, Sunday Journal, Albuquerque NM, May 20

2011 Marc Awodey, *Balancing Acts*, SEVEN DAYS, January 19

2011 Coverage of *Alisa Dworsky: Drawing Strength*, WCAX-TV Channel 3 News, January 6

2010 Alex Hanson, *A vast Space and Art to Match*, VALLEY NEWS, section C front pg, July 15

2008 Louis Postel, *Poetry in Pictures*, NEW ENGLAND HOME, pgs 76-83, Nov/Dec

2008 *MGNE National Show: Attleboro Museum of Art*_(catalogue), Blurb

2008 Marc Awodey, *Cones, Crochet and Counterweight*, SEVEN DAYS, pg 32A, July 02-09, 2008

2007 Anne Galloway, *"Crafty Conceptual Art at the Fleming Museum"*, TIMES ARGUS, pg D1arts section, October 26,

2007 Robin Caudell, *"Material Pursuits"*, PRESS REPUBLICAN (Montreal), pgs C1-C2, Oct 25

2007 Pamela Polston, *"New Fleming Museum Exhibit Finds Thread Between Art and Craft"*, SEVEN DAYS, Aug 22

2007 Jack Thurston, *"Public Art Pops up in Burlington"*, WCAX-TV Channel 3 News, Aug 16

2006 Sarah Tuff, *"Second Homes that put Ecology First"*, THE NEW YORK TIMES, pg D1 (escapes section), June 2,

2004 Marc Awodey, *"Art-chitects"*, SEVEN DAYS, pg 55a, September 22

2004 Duo Dickinson, *The House You Build*, Taunton Press

2003 Angela Dean, *Green By Design*, Gibbs Smith

2002 Charlet Davenport, *"Review of Alisa Dworsky's Work at AVA gallery"*, ART NEW ENGLAND, Oct/Nov,

2002 Harriet Senie, *"Road Work: Reconfiguring the American Highway"*, PUBLIC ART REVIEW, Spr/Sum, 4



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BIBLIOGRAPHY ~ continued~

- 2002 Donald Maurice Kreis , "*Rustic Tech Comes to Tunbridge*", VALLEY NEWS, June 15
2001 Gordon Dritschilo, "*Positive Light; 'Luminous Fields' called a success*", RUTLAND HERALD, Dec 26
2001 Coverage of "*Luminous Fields: Longitude in Time*", WCAX-TV Channel 3 News, November 8 and 9
2001 Gordon Dritschilo, "*Night Lights*", RUTLAND HERALD, October 31
2001 Gordon Dritschilo, "*Art Comes to Route 4*", RUTLAND HERALD, October 8
2001 Gordon Dritschilo, "*Artwork Gets Mixed Reaction*", TIMES ARGUS, November 3
2001 Marc Awodey, "*Going Public*", SEVEN DAYS, October 24
1995 Robin Kahn, Editor, Time Capsule, A Concise Encyclopedia of Women Artists,
Creative Time Inc. New York NY
1993 Robin Kahn, Editor Promotional Copy, S.O.S. Int., New York NY